

Y Gallery

Hector Canonge

18 BEATS

Sonic Survey Along The 7 Train

January 3-24, 2009

Opening Reception: Saturday, January 3rd, 6-9pm

Y Gallery is pleased to present "18 BEATS", a interactive exhibition by New York based artist Hector Canonge.

For the past few years, Canonge has been investigating connections between the public sphere and art practice in different cultures through the integration of technology, research and field work. For this exhibition, he uses touch screen -URBIS18- and commercial scanning technology -IRTag- to explore sonic perception in relation to various ethnic communities along the #7 Train line in Queens, New York. The artist studied the borough's diverse cultures, traditions and ethnic heritage as well as its history to present audio imprints (sound recordings and reproductions) and archival graphic material (maps and photo documentation).

Through two interactive environments and a site specific installation, 18 BEATS serves as an audio/visual experience that not only gives us a wider approach to specific locations along the 18 stops the #7 Train makes in Queens, but also makes us aware how much investigation and art practice can reveal in the common, daily behaviors that are important in understanding the differences in ourselves. In a world full of messages with visual impact, Hector Canonge's sound projects narrate the embedded wealth of information in a fragment of music, a piece of dialogue, or a bit of sound captured in the streets.

Hector Canonge studied literature, film and Integrated Media Arts. His work has been exhibited at the Jersey City Museum, Bronx Museum of The Arts, Queens Museum of Art. He was commissioned in 2008 to make a public project for the Corona Plaza Center. His film and documentary work has been presented and won several awards in festivals around the world; Il Mercosul Biennial, Brazil; The Museum of Modern Art, Dominican Republic; Mix Festival, Mexico City; Gay & Lesbian Film Festival, Turin, Italy; and Kino Im Schwulz, Cologne, Germany; among many others. Hector Canonge lives and works in New York City.

This project is made possible in part with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts, administered by the Queens Council on the Arts, and private donations. Archival maps and photographs courtesy of the New York Transit Museum, Metropolitan Transportation Authority.

For further information, please contact Y Gallery: info@ygallery.com www.ygallerynewyork.com
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