

FOR IMMEDIATE RELEASE

DAVID HUAYTALLA DIONISIO

“From the City to the Country”

July 28th to August 28th

Y Gallery* is pleased to announce the exhibition “From the City to the Country” by Peruvian artist David Huaytalla Dionisio. The exhibit features a selection of 12 watercolor painted during the last 10 years in different cities and towns of Peru.

Migrating from the country to the city, from a small town to a large and complex city, is a constant element in the history of art. Most of us have experienced the transition of leaving a place we are familiar with to one that is bigger and filled with novelties. This could be a difficult path but with more opportunities to help us achieve our dreams. David Huaytalla Dionisio is one more migrant. He left Jauja (a beautiful town in the center of Peru) and settled in Lima “the horrible” (as Salazar Bondy once said). The chaos of the city and its cultural differences captures his attention, and eventually led him to reject his lifestyle. He then returned to his origins in order to explore a simpler and gentler existence. It is this focus that we see in his artwork. The theme used is transportation, which serves as a link from one area to another. Old cars, trains and trucks appear frequently with nostalgia in his watercolors. The artist explains his art work “I want to speak about the soul of the Andeans...” We then ask why? “In order to prevent us from forgetting”.

Huaytalla Dionisio was born in the district of Muquiyauyo - Jauja, Peru in 1940. Self-taught, he began to exhibit his work during the 70's. He was the winner of the First National Award of Watercolor by the ICPNA, Peruvian North-American Cultural Institute, in 1986. Huaytalla has participated in numerous exhibitions in Peru, Venezuela, Colombia, Costa Rica, United States, Mexico, Spain, Germany, Czech Republic, France and Switzerland. Among his recent works we feature “La Capilla del Hombre” (the Chapel of the Man), in the Guayasamin Foundation, 1998, the Traveling Exhibition in Europe “Grupo Milenium” (Millennium Group), 1999 – 2000, the Collective exhibition in the Museum of the Americas, San Juan de Puerto Rico, 2001. He has had several individual exhibitions, the latest in La Alianza Francesa (The French Alliance) in 2000 and the University of the Andes in 2006, both in Peru. Currently Huaytalla Dionisio lives and works in Peru.

For further information please contact:

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*Y Gallery de Augusto Yayico will open its doors for the first time with this exhibition.